

Dateline: September 13, 1928

WOMEN'S PAGE

Fall Brings New Vogue in Accessories

Tendency is toward more subtle Ornaments and away from the bizarre barbarisms of last season, says Harriet.

Accessories have ceased to be mere extraneous ornate. With a more subtle feeling in all the realm of fashions, an accessory might be termed a removable part, but, nevertheless, an intricate part of a costume. The woman of good taste wears the proper accessories and just the right number.

Tinted pearls or good cream pearls in double or a single strand take the place of the nondescript long necklaces that the summer wore into the ground. Beige pearls are good.

Wooden beads, used in conjunction with silver or gold beads, cut glass, string cut crystals and real jewels are all still good. The bizarre brass modernistic jewelry of last season seems barbaric by the side of the finer, less brazen designs of this refined season.

Kerchiefs still play a part, especially the double kerchief, which is plain color on one side with a patterned silk facing it. Belts are all-important, the fur belt being the latest accessory. Flowers on shoulders yield to a single jeweled ornament. Gloves are best when plain, of pull-on variety. Hosiery stays simple.

I show this week two costumes that, in themselves, are excellent and the latest style. In addition they show some of the newest accessories.

On the left is a black flat crepe frock that features a modified double circular apron effect over a slender line skirt. The front apron is very long, gathered, and its sloping sides slide under the back apron that begins almost in front and holds a slender line over the hips and back, but dips almost to the hemline in its rounding back apron. The frock has a simple, modest round neck and sleeves that tie at the wrist and then flare over the hand.

The frock features the season's latest accessory, the fur belt. It is of three-inch wide ermine, with a stunning cut jet buckle fastening it.

Here we see, also, the string cut crystals, disks that are thin but of large diameter. Single crystals make pendant ends of this necklace. As a third bit of chic, white "aigrettes" add their charming loveliness as trimming to a new black panne velvet turban that features the new ear-tab line.

On the right is a sports ensemble of navy jersey de laine that marks the departure of sports costumes into more formal styles. A lovely soft gray sweater banded in black

with full sleeves, makes a blouse for this suit. A twofaced kerchief of blue, gray and red on one side and gray on the other has extreme length and hangs to the waist in front and well below in the rear.

This costume shows the new chenille skull cap that is smart this winter, also. It is of dark blue and, fitting the head, has ends of silk that wrap around the head and knot, like a kerchief. This head-gear is distinctly Parisian.